

# FRANCESCO PITTARI

After his studies in violin and composition, he studied singing getting the Diploma at Salerno Conservatory of Music, Italy.

He made his debut in Salerno, 2006, in Macbeth by Giuseppe Verdi. He chooses to play character roles performing in the greatest Italian theatres: the Verona Arena, Carlo Felice theatre in Genoa, San Carlo theatre in Naples, Giuseppe Verdi theatre in Salerno, Arena Flegrea in Naples and «La Verdi» Auditorium in Milan.

He had the chance to work under the baton of eminent orchestra conductors such as Daniel Oren, Michail Jurowsky, Janos Acs, Yves Abel, Antonio Pirolli, Bruno Aprea, Gianpaolo Bisanti, Kery-Lynn Willson, and Giovanni Di Stefano.

He took part in productions of renowned directors like Gigi Proietti, Andreas Homoki, Massimo Ranieri, Gianfranco de Bosio, Marco Gandini, Beppe de Tommasi, Renzo Giacchieri, Enrico Stinchelli, Michele Mirabella, and Massimo Gasparon.

After his debut in Macbeth, he took part as guest to numerous productions throughout important Italian Foundations. He also played the role of Arlecchino in I pagliacci by Leoncavallo and Edmondo in Manon Lescaut by Puccini.

In 2007, he performed in: l'Amour des trois oranges by Prokofiev and La forza del destino by Verdi at Carlo Felice theatre in Genoa; La Traviata by Verdi San Carlo theatre in Naples. Besides, he played the role of Spoletta in La Tosca by Puccini at Arena Flegrea in Naples.

In 2008, he took part at La Sonnambula and La bohème by Puccini conducted by Daniel Oren at Giuseppe Verdi theatre in Salerno and Stabat Mater by Bononcini in Naples.

In 2010, he performed in Un ballo in Maschera de Verdi. In the same year he played the following roles: Camille de Roussillon in Die lustige Witwe by Franz Lehár; Benvolio in Roméo et Juliette by Gounod; L'arciere et Il prigioniero in Francesca de Rimini by Zandonai and Sir Bruno Robertson in I puritani by Bellini.

In 2011, he performed: Un messaggero in Aida by Verdi at the Verona Arena; Un messaggero in Il Trovatore by Verdi and Beppe alias Arlecchino in I Pagliacci by Leoncavallo conducted by Daniel Oren.

In 2012, he played the following roles: Gastone in La Traviata by Verdi; Le maître de cérémonie and Un héraut in Robert le Diable by Mayerbeer (issued with the recording label Brilliant); L'incredibile and L'abate poeta in Andrea Chenier by Giordano; Isepo in La Gioconda by Ponchielli (issued with the recording label Brilliant); Goro in Madama Butterlfy, Un messaggero in Aida by Verdi.

In 2013, he performed in Rigoletto and Simon Boccanegra by Verdi as well as in Turandot (Pong) by Puccini either at GOH (Ghuangzou Opera House) in China or the 59th

Puccini at Torre del Lago (Lucca, Tuscany, Italy). On the occasion of the Centenary Festival at the Arena di Verona he plays Borsa in Rigoletto by Verdi and Benvolio in Roméo et Juliette by Gounod. Also, he has performed: Abdallo in Nabucco and Roderigo in Otello by Verdi at Giuseppe Verdi theatre in Salerno; Gastone in La traviata by Verdi at GOH (Ghuangzou Opera House) and Spoletta in Tosca in Korea.

He carries out an intense concert activity in operatic, sacred and chamber music repertoire.