

FRANCESCO PITTARI

After his studies in violin and composition, he studied singing getting the Diploma at Salerno Conservatory of Music, Italy.

He made his debut in Salerno, 2006, in Macbeth by Giuseppe Verdi. He chooses to play character roles performing in the greatest Italian theatres: the Verona Arena, Carlo Felice theatre in Genoa, San Carlo theatre in Naples, Giuseppe Verdi theatre in Salerno, Arena Flegrea in Naples and «La Verdi» Auditorium in Milan.

He had the chance to work under the baton of eminent orchestra conductors such as Daniel Oren, Michail Jurowsky, Janos Acs, Yves Abel, Antonio Pirolli, Bruno Aprea, Gianpaolo Bisanti, Kery-Lynn Willson, and Giovanni Di Stefano.

He took part in productions of renowned directors like Gigi Proietti, Andreas Homoki, Massimo Ranieri, Gianfranco de Bosio, Marco Gandini, Beppe de Tommasi, Renzo Giacchieri, Enrico Stinchelli, Michele Mirabella, and Massimo Gasparon.

After his debut in Macbeth, he took part as guest to numerous productions throughout important Italian Foundations. He also played the role of Arlecchino in *I pagliacci* by Leoncavallo and Edmondo in *Manon Lescaut* by Puccini.

In 2007, he performed in: *l'Amour des trois oranges* by Prokofief and *La forza del destino* by Verdi at Carlo Felice theatre in Genoa; *La Traviata* by Verdi San Carlo theatre in Naples. Besides, he played the role of Spoletta in *La Tosca* by Puccini at Arena Flegrea in Naples.

In 2008, he took part at *La Sonnambula* and *La bohème* by Puccini conducted by Daniel Oren at Giuseppe Verdi theatre in Salerno and *Stabat Mater* by Bononcini in Naples.

In 2010, he performed in *Un ballo in Maschera* de Verdi. In the same year he played the following roles: Camille de Roussillon in *Die lustige Witwe* by Franz Lehár; Benvolio in *Roméo et Juliette* by Gounod; *L'arciere et Il prigioniero* in *Francesca de Rimini* by Zandonai and Sir Bruno Roberton in *I puritani* by Bellini.

In 2011, he performed: *Un messaggero* in *Aida* by Verdi at the Verona Arena; *Un messaggero* in *Il Trovatore* by Verdi and Beppe alias Arlecchino in *I Pagliacci* by Leoncavallo conducted by Daniel Oren.

In 2012, he played the following roles: Gastone in *La Traviata* by Verdi; *Le maître de cérémonie* and *Un héraut* in *Robert le Diable* by Mayerbeer (issued with the recording label Brilliant); *L'incredibile* and *L'abate poeta* in *Andrea Chenier* by Giordano; Isepo in *La Gioconda* by Ponchielli (issued with the recording label Brilliant); Goro in *Madama Butterfly*, *Un messaggero* in *Aida* by Verdi.

In 2013, he performed in *Rigoletto* and *Simon Boccanegra* by Verdi as well as in *Turandot* (Pong) by Puccini either at GOH (Ghuangzou Opera House) in China or the 59th

Puccini at Torre del Lago (Lucca, Tuscany, Italy). On the occasion of the Centenary Festival at the Arena di Verona he plays Borsa in *Rigoletto* by Verdi and Benvolio in *Roméo et Juliette* by Gounod. Also, he has performed: Abdallo in *Nabucco* and Roderigo in *Otello* by Verdi at Giuseppe Verdi theatre in Salerno; Gastone in *La traviata* by Verdi at GOH (Ghuangzou Opera House) and Spoletta in *Tosca* in Korea.

He carries out an intense concert activity in operatic, sacred and chamber music repertoire.